

GINA ALTADONNA

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Education

- 2014 MFA, Studio Art, Stony Brook University, Stony Brook, NY
2010 BFA magna cum laude, Drawing and Painting,
Pennsylvania State University, University Park, PA

Group Exhibitions

- 2017 *Colored Pencil Art*, La Bodega Gallery, San Diego, CA
Pressure, Gristle Art Gallery, Brooklyn, NY
5 Person group show, Black Vulture Tattoo Shop and Gallery, Philadelphia, PA
99 Bottles, True Love Art Gallery, Curated by Casey Weldon, Seattle, WA
On The Record, Drawnk and KEXP Radio, curated by Casey Weldon, Seattle, WA
Bugs of Paradise, Grey Gallery at Crane Arts, curated by InLiquid, Philadelphia, PA
Art is Ageless 2017, NewCourtland, Philadelphia, PA
- 2016 *Untamed Fauna*, Alexi Era Gallery, Eugene, OR
Deck the Halls, Gallery North, Setauket, NY
Botanical, Gallery North, Setauket, NY
Soft Targets, Monkey and the Elephant, Philadelphia, PA
A Celebration of Art and Life 2016, University of Pennsylvania, Philadelphia, PA
- 2015 *Deck the Halls*, Gallery North, Setauket, NY
Bodies & Souls, Studio Montclair, Montclair Public Library, Montclair, NJ
(Curated by Larry Dell)
Emerging Artists, St. Mark's Bookshop, New York, NY
- 2014 *Women Painting Women*, Richard J. Demato Fine Art Gallery, Sag Harbor, NY
Resilience, East China Normal University, Shanghai, China (catalogue)
Drawing Exhibition, Greenpoint Gallery, Brooklyn, NY
Inside the Studio, Gallery North, Setauket, NY
Stimulating the Mind, Energizing the Body, Inspiring the Soul, 2014AAUW
Conference, Honor's Haven Resort, Ellenville, NY
Top 3, Richard J. Demato Fine Art Gallery, Sag Harbor, NY
Sparkboom, Art exposition, Huntington Arts Council, Walt Whitman birthplace,
Huntington Station, NY
MFA Group Thesis Exhibition, The Paul W. Zuccaire Gallery,
Stony Brook University, Stony Brook, NY
- 2013 *Hamptons Art Show*, international juried exhibition,
Richard J. Demato Fine Art Gallery, Sag Harbor, NY, Honorable Mention
(Jurors: Sara Nightingale and Scott Sandell)
Art of the Figure, international juried exhibition, Gallery North, Setauket, NY
(Juror: Philip Pearlstein, artist, New York, NY)
Pop-up art show, The Paramount, Huntington, NY
International Juried Fine Art Painting Competition: 2013, Artists Haven Gallery,
Ft Lauderdale, FL (Juror: Margery Amdur,
Associate Professor/Artist Rutgers University) (catalogue)

- Strange Figurations*, international juried exhibition, Limner Gallery, Hudson, NY
 (Juror: Tim Slowinski, Hudson, NY)
- 2012 First Year MFA Exhibition, The Lawrence Alloway Gallery,
 Stony Brook University, Stony Brook NY

Solo Exhibitions

- 2017 *Fragile Fictions*, Chapterhouse Café and Gallery, Philadelphia PA
- 2016 *Faults, Fairytales and Fables*, Crime and Punishment Brewing Co., Philadelphia, PA
- 2013 *Faults Not Forgotten*, MFA Thesis Exhibition, The Lawrence Alloway Gallery,
 Stony Brook University, Stony Brook, NY
- Just Shy*, Second Year MFA Exhibition, The Lawrence Alloway Gallery
- 2010 *All My Relations*, The Allen Theater, Annville, PA
- Senior Art Exhibit, Patterson Gallery, Penn State University, University Park, PA

Awards/Grants/Fellowships

- 2016 Awarded the NewCourtland Artist Fellowship, Philadelphia, PA
- 2013 Honorable Mention, Richard J. Demato Gallery, Sag Harbor, NY,
 [*Hamptons Art Show*, November 2013]
- Nominated by Stony Brook University art faculty for the
 Dedalus Foundation Fellowship, New York, NY
- Nominated for the CAA MFA Exhibition, NYCAMS, New York, NY
- 2012 Teaching Assistantship/Scholarship, Stony Brook University, Stony Brook, NY
- Awarded the Graduate School's annual juried Dorothy L. Pieper MFA Purchase
 Award, Stony Brook University, Stony Brook, NY
- 2010 Phi Beta Kappa Honors Society, The Pennsylvania State University,
 UniversityPark, PA
- 2006-10 Dean's List, The Pennsylvania State University, University Park, PA

Bibliography

- 2016 *Soft Targets*, Apiary Magazine, Issue #8, Philadelphia, PA
- 2015 Lip Magazine, Issue #3, P. 5 (two full color images and review).
- 2014 Times Herald, exhibition announcement with photograph, Setauket, NY,
 June 12, 2014, Arts and Leisure.
- Annette Hinkle, "When Women See Themselves," The Sag Harbor express,
 Sag Harbor, NY, October, 2, 2014, B1-B2.
- American Art Collector, exhibition announcement, Issue # 108: 136-7
- Studio Visit Magazine, The Open Studio Press, Spring '14 Edition, P. 12
 (Juror: Trevor Richardson)
- Student Mind, Student Body*, Long Island Pulse Magazine, April 14, P. 68-70
- 2013 Tim Slowinski, Direct Art Magazine, Slow Art Productions, Volume # 20:P. 47

Teaching Experience

- 2017 Art Instructor, Baring House, Philadelphia, PA (ages 2-4)
- 2016-17 Art Instructor, NewCourtland, Philadelphia, PA (Intergenerational, “The Bully Project”)
- 2014 Art Instructor, Printmaking Workshop, Gallery North, Setauket, NY (ages 12+)
- 2012-14 Instructor of Record, Stony Brook University, Stony Brook, NY
(Printmaking, Spring 2012-Spring 2014)
- 2011 Teaching Assistant, Stony Brook University, Stony Brook, NY
(Printmaking, Fall 2011)
- 2010-13 Art Instructor, Manheim Township, Lancaster, PA (Drawing, ages 8-12)
(Painting, ages 16+)
- Art Instructor volunteer, Landis Valley Homes, Assisted Living, Lancaster, PA

Presentations, Workshops, Curatorial experience

- 2017 *Pressure*, Gristle Art Gallery, Brooklyn, NY (Curator)
- 2014 Graduate Colloquium, Stony Brook University, Stony Brook, NY
- 2013 “ArTalk,” Invited artist presentation at Gallery North, Setauket, NY, September 8
- Workshop, Solar Plate Printing, Art Department, Stony Brook University,
Stony Brook, NY, April 10

Artist Collectives

- 2016 *Femme Thou Art*, Online International Artist Collective